



*presents*



*“Around the World  
in 80 Minutes”*

April 24, 2016

## Verde Valley Voices

Organized in 1997, the Verde Valley Voices is a non-profit organization whose mission is to promote artistic self-expression through choral music in a non-audition group for all ages.

### DEDICATION

This concert is dedicated to our long-time friend, photographer, and videographer, George Skoblin.

Thank you, George, for the many years of your expertise and dedication to the Verde Valley Voices.

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## The Verde Valley Voices

The Verde Valley Voices present two concerts each year; one during the holiday season, and the other in late spring. We perform at various events including Verde River Day and Christmas caroling. The Notables! and Bella Voce also perform separate concerts throughout the Verde Valley. There are openings in every choir. We will begin practice for the fall semester on September 6, 2016 at Immaculate Conception Catholic Church. Come join us for great music and even more FUN!

Visit our website [www.verdevalleyvoices.org](http://www.verdevalleyvoices.org)

## The Verde Valley Voices

This year we are proud to present two new choirs. You heard them at Christmas, but they have new names: Belle Voce and The Noteables! Like the big choir, these groups are non-audition, but they're small enough to go where the whole choir can't. This past year we performed in Camp Verde and Cottonwood. Next year we plan to include Sedona, Clarkdale and Cornville!

They're adding their sounds to the concert today with a taste of jazz, classics, and some new songs. We're excited to develop this new branch of the Voices specifically designed to sing in smaller places. If you have a performance idea - let us know. We love to give back to the community that has supported us so well.



*"Bella Voce"*



*"The Noteables!"*

## A sincere "Thank You"

Verde Valley Voices expresses its gratitude to the people of the Verde Valley who enthusiastically support its effort to bring quality entertaining choral music to the area. We want to especially thank:

- ◆ Father David Kelash and Immaculate Conception Catholic Church for the use of the church for this concert
- ◆ Mountain View United Methodist Church for the use of it's church for our weekly rehearsals
- ◆ Local merchants Desert Dancer, Mount Hope Foods and Verde Floral for acting as ticket outlets
- ◆ The folks like you who attend our concerts. Thank you!

**And for sharing their talents with us, special thanks to:**

Ron Ellis..... Photography  
 John Emerson.....CD Production

## Guest Musician

**Jonathan Levingston** is a master concerto violinist with an uncanny ability to entrance his audience with a single draw of his bow. Jonathan began classical Suzuki violin training at the tender age of seven. His dedication to his craft developed his extraordinary ability and has excelled him as a captivating composer and performer. Jonathan's foundational classical training dovetails perfectly with his unique writing style, taking his listeners on an exciting journey through fusion of musical genres. Jonathan has received memorable awards and accolades for his work; consisting of concerto competitions, performances with the Milwaukee and Racine Symphony Orchestras of Wisconsin, and publishing his CD *"And What Would You Like Me To Play?"*, comprised of original works. Jonathan is currently teaching while writing his sophomore album and working hard to gain national and international exposure.

# Joy Simons



## Music Director and Conductor

Joy graduated from James Madison University with a Bachelor’s degree in Music Education. While she was in college, Joy held a choir director position at Harrisonburg United Methodist Church. She has been involved in music ever since, teaching in public schools, working for churches, and leading community choirs – large and small.

Joy has lived in the Verde Valley since 1988 and has been active in the music community. She has taught at Mingus Union High School and Yavapai College. Additionally, Joy has worked for the Verde Valley Concert Association as Executive Director, and previously held the position of Director of Music at St. Thomas Episcopal Church for 25 years. During this time, Joy recorded several CDs and directed and sang in several small community groups. She also graduated from NAU with a Masters of Music.

Joy currently lives in Cottonwood with two dogs and two cats. “My ‘family’ has learned the secret to happiness at our house – don’t complain when mommy is practicing her music!”

**Your support** is vital to the continued performances and programs offered to the people of the Verde Valley community.

Your contribution will be acknowledged in the next two concert programs (if desired). The following are *Friends of the Verde Voices* for this concert season:

**Platinum** (\$1,000 and above)

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- ◆ Terry and Willie Schick
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- ◆ Pfizer Corporation
- ◆ Beverly Bullock
- ◆ Cheryl Henriksen

\*In memory of Founder Mary Johnson

*Thank You!*

## *Be a Friend of the Verde Valley Voices*

**Donate Now...** your tax deductible contribution to *Verde Valley Voices* is greatly appreciated. Just fill out the form below and mail to:

Verde Valley Voices, PO Box 2385, Cottonwood, AZ 86326-2385.

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Thank you. Verde Valley Voices, Inc. is a 501(c)3 non-profit organization, with contributions received tax deductible as allowed by law.

# The Verde Valley Voices

Director  
Joy Simons

Accompanist  
Nancy Bright

## Sopranos

Bailey, Kathi  
Benjamin, Gayle\*  
Bianco, Ginny  
Bolton, Kim  
Brennan, Marianne\*  
Bullock, Laurie  
Clark, Patricia  
Duncan, Cecilia\*  
Dwyer, Elaine  
Emmett, Cindy  
Harakal, Lori  
Johnston, Lori  
Lacher, Susan  
Larson, Susie  
Massey, Karen  
McBride, Colleen  
McDowell, Desiree  
Nix, Carol  
Osher, Barbara  
Pokorski, Charlotte  
Raburn, Helene  
Ringle, Cindy  
Rothrock, Kristen  
Russell, Donna  
Schenholm, Sandi  
Schick, Willie  
Smutterberg, Jude  
Sperger, Dottie  
Strom, Cynthia Ruth  
Turner, Ruth  
Waak, Marianna  
Warren, Linda  
Webb, Phyllis  
Wise, Evelyn  
Witcher, Carolyn  
Zuercher, Marny\*

## Altos

Anderson, Leonor  
Canteloupe, Marilyn  
Canther, Kristi  
Dumitru, Alma  
DuPont, Therese  
Eder, Mary  
Farraro, Lois  
Fenske, Judy  
Follett, Kristine  
Gemmill, Dinah  
Gerlach, Lorraine  
Haggard, Maureen  
Harris, Lyn\*  
Henry, Becky  
Hill, Eunice\*  
Jarvis, Pat  
Jones, Nancy  
Knoepfle, DeVona  
Lucas, Bobby  
O'Connor, Rita  
O'Regan, Karen  
Packer, LaFaye  
Rasmussen, Cathy  
Sydow, Eileen  
Vogel, Linda  
Walsh, Bobbie  
West, Rosie  
Westcott, Roberta  
Wilson, Kathleen  
Wood, Trish

\* Team Leaders

## Tenors

Baker, Jake  
Braithwaite, Georgia\*  
Eidson, David\*  
Gerlach, Jeff  
McCulloch, Donald  
Minnick, Mary Ann  
Roberts, Deb  
Schick, Terry  
Schnack, Theresa  
Trumble, Jo Anne  
Vogel, Dell  
Westling, Casey

## Basses

Arney, Craig  
Fullerton, Kent  
Haggard, Ray  
Harmon, Joan  
Hartley, Dennis  
Kavet, Alex\*  
Osher, Jules  
Pinckney, Charles  
Rees, Fred\*  
Rosenfeld, Paul  
Stoddard, Hall  
Trumble, Rodney  
Witt, Bill

# Nancy Bright



## Pianist

Nancy has been the Accompanist for The Verde Valley Voices for many years. Nancy received her music and business degrees from Arizona State University, graduating Cum Laude. Often heard performing or accompanying, she enjoys a wide variety of musical opportunities throughout the Verde Valley.

Currently, Nancy is the Pianist, Organist and Choir Director at Spirit of Joy Lutheran Church where she has served for over 20 years. She remains very active in accompanying instrumentalists, vocalists, ensembles and choirs in schools, churches and special programs in the community. She is often called on for her expertise at weddings and memorial services.

Nancy has been the pianist in many productions for several theatre companies, school productions, recitals and fundraising concerts. She has extensive experience as a solo keyboardist and as a collaborating musician.

# Concert Program

## *“Around the World in 80 Minutes”*

- “On This Day Join the Singing”.....Nanino/Liebergen  
“Danny Boy” .....Knight/Lawson  
“Three Spanish Ballades” .....Butler  
    “May”  
    “Moon Song”  
    “Come at Dawn”  
“Agnus Dei” ..... Barber  
“Czardas” ..... V. Monti  
    Jonathan Levingston—Violin

### Belle Voce:

- “Suddenly” ..... Kunz  
“Boogie Woogie Bugle Boy” ..... Raye and Prince/Lojeski

- “Loch Lomond” .....Arr. Rentz  
“Lullaby” ..... Liadoff  
“Over the Rainbow” ..... Arlen and Harburg/Hayes

### Noteables:

- “Blue Skies” ..... Berlin/Emerson  
“Harriet Tubman” ..... Robinson/Coates  
  
“Dirait-on” ..... Lauridsen  
“Lida Rose/Dream of Now” ..... Wilson  
“Chopin Prelude” ..... Chopin/Scott  
“Dry Your Tears, Afrika ” ..... Williams

### Agnus Dei

- Lamb of God that takes away the sin of the world,  
    have mercy upon us.  
○ Lamb of God that takes away the sin of the world,  
    grant us Thy peace.

### Dirait-on

Abandon surrounding abandon,  
tenderness touching tenderness...  
Your oneness endlessly  
caresses itself, so they say;

self-caressing  
through its own clear reflection.  
Thus you invent the theme  
of Narcissus fulfilled.

### Dry Your Tears, Afrika

Dry your tears, (Afrika)  
Your children are coming home  
We're coming home, Afrika  
(Hush child) Don't cry  
Sing a song of joy  
We're coming home, Afrika

Afrika is spelled as it is in the Mende language.