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The Verde Valley Voices

The Verde Valley Voices present two concerts each year; one during the holiday season, and the other in late spring. We perform at various events including Verde River Day and Christmas caroling. The Notables and Bella Voce also perform separate concerts throughout the Verde Valley. We will begin practice for the fall semester on August 28, 2018 at Immaculate Conception Catholic Church. Come join us for great music and even more FUN!

Visit our website www.verdevalleyvoices.org

Your support is vital to the continued performances

and programs offered to the people of the Verde Valley community.

Your contribution will be acknowledged in the next two concert programs (if desired). The following are *Friends of the Verde Voices* for this concert season:

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- ◆ Sandra Schenholm
- ◆ Linda Vogel
- ◆ Linda Warren
- ◆ Carolyn Witcher

Thank You!

Be a Friend of the Verde Valley Voices

Donate Now... your tax deductible contribution to *Verde Valley Voices* is greatly appreciated. Just fill out the form below and mail to: Verde Valley Voices, PO Box 2385, Cottonwood, AZ 86326-2385.

Name _____

Address _____

Thank you. Verde Valley Voices, Inc. is a 501(c)3 non-profit organization, with contributions received tax deductible as allowed by law.

100 Years of Broadway

We are celebrating the unique and wonderful music that has been birthed in NYC on Broadway (and off-Broadway) during the 1900s. Each of these musicals has its own special personality. Here is a brief summary of the story behind each selection we'll be singing.

The Follies

At the turn of the 20th century, the theater district that became Broadway got started with "The Follies." These fantastic shows featured beautiful girls in extravagant costumes, vaudeville acts, well known singers, and every classy act in between. Give My Regards to Broadway quickly became the theme song for everyone in the district and still holds its appeal today.

Fiddler on the Roof

Tevye is a man thoroughly invested in "the way things have always been done." Everyone has their role to play and they are all defined by "Tradition." However, when his daughter decides to buck tradition and rejects the matchmaker's choice for the man she loves, Tevye's world turns upside down. The musical follows his struggle to adjust to changes around him and ends with his acceptance of the "Fiddler on the Roof" who makes no sense, but just maybe might be OK.

Showboat

This story spans four generations in the lives of the performers and owner of a "Showboat" that travels up and down the Mississippi. Their struggles with racial prejudice, gambling, and love are humanized in the captivating music. "Ole Man River" sums it all up, comparing the hard life of a poor black man in the south with the unrelenting movement and strength of the river.

Les Miserables

Set in France in the 1800s, the main character (Jean Valjean) is an escaped criminal (he stole a loaf of bread for his starving family) running from the relentless pursuit of the police. He finds a small town and adopts a daughter who falls in love with an army officer. They plan to marry and, as the young man sleeps before going to war, Jean Valjean sings a prayer over him on behalf of his daughter; "Bring him home" so my daughter can have the happy life I never knew.

Anything Goes

A romp on a cruise ship that features a wild variety of characters: a mob boss disguised as a clergyman, an accountant passing himself off as a sailor, an aristocrat hiding a secret passion for the tango, the list is long and crazy! "Anything Goes" is sung right after the accountant's disguise is unmasked and everyone thinks he is a master criminal. The captain is so excited to have a "celebrity" on board, he makes him honorary captain!

Rent

Rent is an intimate look into the lives of a group of friends over the course of a year. They are living "the Bohemian life" in New York City's East End. We watch them deal with love, loss, AIDS, and life in general as they navigate their way through the late 80s. It is based on the opera "La Boheme" by Puccinni.

West Side Story

This beloved musical is set in 1950s New York and centers around rival gangs (the Jets and the Sharks). It is Bernstein's modern version of Romeo and Juliet, with a member of the Jets (Tony) falling in love with the sister of one of the Sharks (Maria). Like Shakespeare's version, the musical ends in tragedy. Tony and Maria meet in a playground, but Tony is fatally shot and dies in Maria's arms. Our three songs are part of this love story, although love is sweet and tragedy is far away.

Oklahoma

Roger's and Hammerstein's first collaboration became an instant success. Oklahoma is the story of a woman (Laurey) struggling with two suitors who couldn't be more different. Curly is a dashing cowboy. Jud is a loner with anger issues. "Surry with a Fringe on the Top" is sung while Curly is taking Laury for an afternoon ride. Set in a time when the first settlers were arriving in the Oklahoma territory, the title song is filled with the dreams of these early pioneers.

A Little Night Music

Desiree is a successful actress who gave up love to pursue her career. When her touring company lands in the town where her lost love lives, she is eager to meet him again. She is approaching retirement and has never fallen out of love with Fredrick. He has recently married a very young girl (18) who is clueless about what married life should be. When Desiree makes her move and tells Fredrick that they could be very happy and in love together, he rejects her advance and returns to

The Verde Valley Voices

Director
Joy Simons

Accompanist
Nancy Bright

Sopranos

Aspeitia, Cindy
Bailey, Kathi
Benjamin, Gayle
Bernhardt, Marilyn
Bianco, Ginny
Block, Wendy
Bolton, Kim
Clark, Patricia
Duncan, Cecilia
Dwyer, Elaine
Emmett, Cindy
Green, Chris
Harakal, Lori
Henry, Rose
Hoglan, Lainie
Johnston, Lori
Kahn, Diana
Larson, Susie
McBride, Colleen
McDowell, Desiree
Nix, Carol
O'Connor, Molly
Osher, Barbara
Pierson, Jolene
Pryer, Diana
Raburn, Helene
Reed, Barbara
Reed, Laura
Russell, Donna
Schenholm, Sandi
Schick, Willie
Schumann, Pat
Smith, Julie
Sperger, Dottie

Turner, Ruth
Waak, Marianna
Warren, Linda
Webb, Phyllis
Wise, Evelyn
Witcher, Carolyn
Zuercher, Marny

Altos

Canther, Kristi
Cowan, Judy
Dumitru, Alma
DuPont, Therese
Eder, Mary
Farraro, Lois
Follett, Kristine
Gemmil, Dinah
Gogna, Sandy
Haney, Judy
Henry, Becky
Hill, Eunice
James, Kathleen
Jarvis, Pat
Lucas, Bobby
Nye, Deb
O'Regan, Karen
Packer, LaFaye
Roberts, Marilyn
Vogel, Linda
Walsh, Bobbie
West, Rosie
Westcott, Roberta
Wilson, Kathleen
Wood, Trish

Tenors

Baker, Jake
Braithwaite, Georgia
Eidson, David
Erickson, Nancy
Manzenberger, Neil
McCulloch, Donald
Minnick, Mary Ann
Ragle, Susan
Roberts, Deb
Roberts, Roy
Schick, Terry
Schnack, Theresa
Trumble, Jo Anne
Vogel, Dell
Westling, Casey

Basses

Fullerton, Kent
Griesenbeck, Richard
Hartley, Dennis
Kavet, Alex
Pinckney, Charles
Reed, Thomas
Rees, Fred
Rosenfeld, Paul
Stoddard, Hall
Trumble, Rodney



Joy Simons
Music Director and Conductor

Joy graduated from James Madison University with a Bachelor's degree in Music Education. While she was in college, Joy held a choir director position at Harrisonburg United Methodist Church. She has been involved in music ever since, teaching in public schools, working for churches, and leading community choirs – large and small. Joy has lived in the Verde Valley since 1988 and has been active in the music community. She has taught at Mingus Union High School and Yavapai College. Additionally, Joy has worked for the Verde Valley Concert Association as Executive Director, and previously held the position of Director of Music at St. Thomas Episcopal Church for 25 years. During this time, Joy recorded several CDs and directed and sang in several small community groups. She also graduated from NAU with a Masters of Music. Joy currently lives in Cottonwood with two dogs and two cats. "My 'family' has learned the secret to happiness at our house – don't complain when mommy is practicing her music!"

Nancy Bright
Pianist



Nancy has been the Accompanist for The Verde Valley Voices for many years. Nancy received her music and business degrees from Arizona State University, graduating Cum Laude. Often heard performing or accompanying, she enjoys a wide variety of musical opportunities throughout the Verde Valley. Currently, Nancy is the Pianist, Organist and Choir Director at Spirit of Joy Lutheran Church where she has served for over 20 years. She remains very active in accompanying instrumentalists, vocalists, ensembles and choirs in schools, churches and special programs in the community. She is often called on for her expertise at weddings and memorial services. Nancy has been the pianist in many productions for several theatre companies, school productions, recitals and fundraising concerts. She has extensive experience as a solo keyboardist and as a collaborating musician.

his wife. "Send in the Clowns" is sung by Desiree at the moment Fredrick leaves her. It's the irony of her missed timing after a career of success.

My Fair Lady

The story of the incredible transformation of a common street girl into a graceful woman who successfully passes for upper class in the aristocracy of England. Along the way, she and "the professor" who is training her become close friends, although it is because of friction more than affection. However, at the end when she decides to return to her roots, she finds her place back with the professor and her new identity. This medley begins in the street market where the professor finds her ("Wouldn't it be lovely") moves through his revelation of his feelings for her ("I've grown accustomed to her face") and ends with her triumphant return after everyone at the ball is convinced she is royalty ("I could have danced all night").



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Verde Valley Voices

A sincere “Thank You”

Verde Valley Voices expresses its gratitude to the people of the Verde Valley who enthusiastically support our effort to bring quality entertaining choral music to the area. We want to especially thank:

- ◆ Father David Kelash and Immaculate Conception Catholic Church for the use of the church for rehearsals and this concert
- ◆ Local merchants Desert Dancer, Mount Hope Foods in Cottonwood, Jay’s Bird Barn in Sedona and Thanks a Latte in Camp Verde for acting as ticket outlets
- ◆ Cottonwood Village for use of their auditorium for our summer classes
- ◆ The folks like you who attend our concerts—Thank you!

And for sharing their talents with us, special thanks to:

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 Becky Henry

Website

Ruth Turner

Newsletters & Program

Rosie West

Concert Program

100 Years of Broadway

“Give My Regards to Broadway”Cohan/Arr. Strommen

Fiddler on the Roof MedleyHarnick, Bock/Arr. Lojeski
 “Tradition”
 “Sabbath Prayer”
 “Fiddler on the Roof”

Selections from Showboat Hammerstein/Kern
 “Ole Man River” - Dennis Hartley
 “Stormy Weather”
 “Bill” - Patricia Clark

“Bring Him Home” Schonberg/Arr. F. Shaw

“Anything Goes”Porter/Arr. Kern

“Seasons of Love” Larson/Arr. Zegree

Selections from West Side Story Bernstein, Sondheim
 “Maria” - Arr. Lojeski
 “Tonight” - Trish Wood and Terry Schick
 “Somewhere” - Julie Smith

Oklahoma Medley R. Rogers/Arr. Huff
 “The Surrey with a Fringe on Top”
 “Oklahoma”

“Send in the Clowns” Sondheim/Arr. Meader

My Fair Lady MedleyLerner, Lowe/Arr. Hayward
 “Wouldn't it Be Lovely” - Ruth Turner
 “Get Me to the Church on Time”
 “I've Grown Accustomed to Her Face”
 “I Could Have Danced All Night”